

'S Wonderful

8-Part Ensemble

Arr.: Jérôme Naulais



George Gershwin

EMR 21873

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. **Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe - C Trumpet
B \flat Clarinet - Soprano Saxophone - Trumpet
2. **Stimme / Voix / Part** B \flat Clarinet - Trumpet
E \flat Alto Saxophone
C Trumpet
3. **Stimme / Voix / Part** B \flat Clarinet - Trumpet
C Trumpet
E \flat Alto Saxophone
4. **Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
E \flat Alto Saxophone - Horn
F Horn
5. **Stimme / Voix / Part** B \flat Clarinet
B \flat Tenor Saxophone
E \flat Alto Saxophone - Horn
F Horn
6. **Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone - Trombone - Euphonium (♩: + )
7. **Stimme / Voix / Part** B \flat Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♩: + )
8. **Stimme / Voix / Part** B \flat Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E \flat Baritone Saxophone - Bass

Partitur / Direction / Score

Piano / Guitar (optional)

Timpani (optional)

Percussion (Tambourine / Vibra-Slap / Glockenspiel) (optional)

Drum Set (optional)



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2 3 4 5 6 7 8 9 10 11

Swing ♩ = 166



1 in C
2 in C
3 in C
4 in C Snap fingers
5 in C Snap fingers
6 in C mf
7 in C mf
8 in C mf
Piano / Guitar (optional) Snap fingers
Timpani (optional) Snap fingers
Percussion (Tambourine / Vibra - Slap / Glockenspiel) (optional) Snap fingers
Drum Set (optional) mf

12 13 14 15 16 17 18 19 20 21 22

A



1 in C mf
2 in C mf
3 in C mf
4 in C mf
5 in C mf
6 in C mf
7 in C f
8 in C mf
Pno./ Gtr. (opt.) mf
Timp.
Perc.
Dr. mf

Chords: Eb, Edim, Fm7, AbM7/Bb, Bb7/6, EbM7, Fm7, F#dim

Musical score for measures 23-31. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Piano/Guitar (opt.), Timpani, Percussion, and Drums. Dynamics such as *f* and *mf* are indicated. The Percussion staff includes markings for Vibra - Slap and Glock. The Drums staff shows a consistent rhythmic pattern.



B

C

Musical score for measures 32-41. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Piano/Guitar (opt.), Timpani, Percussion, and Drums. Chord symbols for Piano/Guitar (opt.) are: GM7, D, Bm7, E7, Am7, D7, G7, C7, F7, Fm7, E9+, Eb, and EbM7. Section markers **B** and **C** are present above the first and last staves respectively.

42 43 44 45 46 47 48 49 50

D

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C

Pno./ Gtr. (opt.)
Timp.
Perc.
Dr.

Chord symbols: Cm7, Gb9, F9, Fm7, Fm9, Fm9/Bb, Bb7/6, Eb, EdimFm7, Fm7/Bb, Eb, Edim

51 52 53 54 55 56 57 58 59 60

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C

Pno./ Gtr. (opt.)
Timp.
Perc.
Dr.

Chord symbols: Fm9, Eb/G, Gb9, F7, FbM7, EbM7, Edim, Fm9

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	